



Music For Our Community Campaign



Renovations Are Underway
Your Donations are Needed
to Utilize Matching Grants

Creating a Cultural Landmark in Sault Ste. Marie
Music Education • Performance • Heritage • Downtown Development

Letter from the Principal

Conservatory Ownership: This magnificent Sault Ste. Marie landmark is now owned by the Algoma Conservatory of Music and its renovation will produce an outstanding music education and performance centre for generations to come. You simply have to come and have a tour. The new “Loft” venue on the 3rd floor is going to be amazing and there will be an elevator!

The Site is Thriving: This season the Conservatory is celebrating its 47th year and we have now been in this building for several years. It is truly an exceptional space for our teachers and students - as well as for the Algoma University Music Department. It is also very exciting to see the Machine Shop thriving with its three restaurants and an exceptional concert and special event venue. I cannot imagine our concert series taking place anywhere else!

A Refined and Elegant Plan: It is interesting that many of the original ideas for the Conservatory renovation - and for uses of the Machine Shop have dramatically evolved over several years. To me it almost “feels” like the buildings have defined and chosen their own use! It’s hard to imagine the three restaurants at the Machine Shop being anything else, yet the original plan had alternate uses for all of those spaces. It is the same at the Conservatory. Every floor has gone through several design permutations - and gradually over several years an exceptional plan has unfolded - and the renovation has begun.

Spring Completion: The final architectural plan is complete and it is truly exciting. The silver lining is that it is far less expensive to build than the original concept! We have an excellent construction manager and the expected project completion date is late February 2019. Please see The Project page for full details.

Your Help is Needed Now: To complete the project we need your help to raise the additional funds to be able to access matching dollars through Canadian Heritage - as all of their matching dollars must be spent by March 31, 2019. All donations received by December 31, 2018 can, of course, be used as a tax credit in the current tax year. The combination of matching dollars and tax credits - makes every dollar you donate very powerful. In addition, funds loaned to the Conservatory also allow us to access the matching dollars.

Arrange for a Tour: Please take a few minutes to look through the plan. I can hardly describe in words what an exceptional space this building is and “The Loft” is truly an inspiration. Better yet, come down and have a tour. It would be a pleasure to show you through the building. Simply text or give me a call on my cell to arrange a time: 705-971-4197 or email the Conservatory at algomaconservatory@algomau.ca

A Cultural Landmark for Future Generations: There is no question that you will be helping to create a cultural landmark - something that would be considered exceptional even in a community many times the size of Sault Ste. Marie. My hope is that you will give as generously as you possibly can to this important initiative. Generations to come will benefit, and the building will stand proudly as a highly visible symbol to citizens and visitors to Sault Saint Marie of how deeply we value the arts in our community.



Thank you for taking the time to consider supporting this exciting community project.

Sincerely, Guy Traficante

Principal - Algoma Conservatory of Music; Artistic Director - Algoma Conservatory Concerts

Renovations Are Underway



**All donations will be
matched and are needed
to complete the project**

Your donation dollars are powerful: \$1 = \$3

For every dollar you donate we receive an additional dollar in matching grants - plus for most people your donation is tax-deductible and will cost you between 35% and 40% less in after-tax dollars.

There is an on-line Charitable Donation Tax Credit Calculator at Revenue Canada. **Just search for this: "How do I calculate my charitable tax credits"** and go to the www.canada.ca site (one of the first in the search). The link is part way down the page under Tax Savings.

Example of Tax Savings:

As an example, if you donate \$5000, the Conservatory receives this donation plus matching grants for a total of \$10,000 towards the project. Your cost in after-tax dollars, for most people, is about \$3032 (according to the Revenue Canada Calculator).

Roughly, for your cost of just over \$3,000 you are providing \$10,000 towards the Conservatory project. Every dollar you donate equals about \$3 for the Conservatory!

Your loan dollars will also be matched

Your loan dollars are also powerful: \$1 = \$2

We are also able to utilize matching grants with loan dollars. Your assistance through a short term loan is greatly appreciated. Loans will be secured through the value of the building and amortized over three years at an annual interest rate of 5% - with monthly payments. It is also possible to receive the full principal and interest in one payment at the end of the three years. The minimum loan amount is \$5,000. Your loan dollars enable us to immediately access matching funds - and assists with cash flow for donations that are distributed over several years.

Example: If you loan \$10,000 you will receive \$300 per month for 36 months for a total of \$10,790, and the Conservatory will have immediate access to \$20,000 towards the project. If you prefer it could also be repaid in one amount, including compound annual interest, at the end of three years - for a total of \$11,576. There is a simple amortization calculator at: www.amortization-calc.com

Creating a Cultural Landmark in Sault Ste. Marie

Music Education ● Performance ● Heritage ● Downtown Development



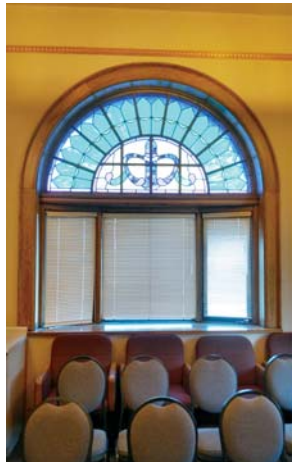
Main floor entrance



Staircase to The Loft



New Elevator



1st floor Recital Room

The Project

Algoma Conservatory of Music

Music For Our Community Campaign

The third floor renovation is the major component of the project

This 5000 square foot space was originally used for archive storage, extra offices and a gathering place for the paper mill employees. It is being transformed into one of the most exciting and distinctive venues in the city.

The Loft

An Industrial Gem Reborn

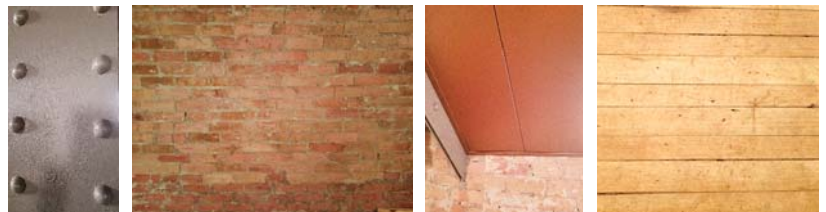
The Renovation is Progressing Beautifully

Sept. 2018 Oct. 2018



The Architecture: Soaring 25 foot ceilings and dormers, framed by steel columns and trusses, with original brick walls, hardwood floors and an outstanding natural acoustic.

The Materials:



- Massive Steel Columns and Trusses - perfect for the lighting grid
- The texture of the original interior brick (the outside of the building is sandstone)
- Copper coloured metallic steel ceiling - over the insulation
- The warm feel of the original oak plank flooring



A Place to Relax: Warm, spacious, inviting, blending the old with the new - just add the live music, a cold drink and some hot tapas from the kitchen and let the great acoustic surround you. From singer-songwriters to jazz and classical, as well as corporate meetings, student concerts, special events, films and recording sessions - *The Loft* will bring this historic space to life.

The Loft - transformed from a massive storage space - to a sensational new community venue.

Renovation Cost: The full renovation cost is estimated to be 1.8 million with 1 million of this covered through matching and other funding.

Renovation Underway: The third floor has now been fully insulated, the wiring is being installed, the copper steel ceiling is being fitted over the new insulation, the elevator installation that will join all floors is about to begin, and the final details of the partitioning have been finalized with construction beginning this fall.

Primary Renovation Items:

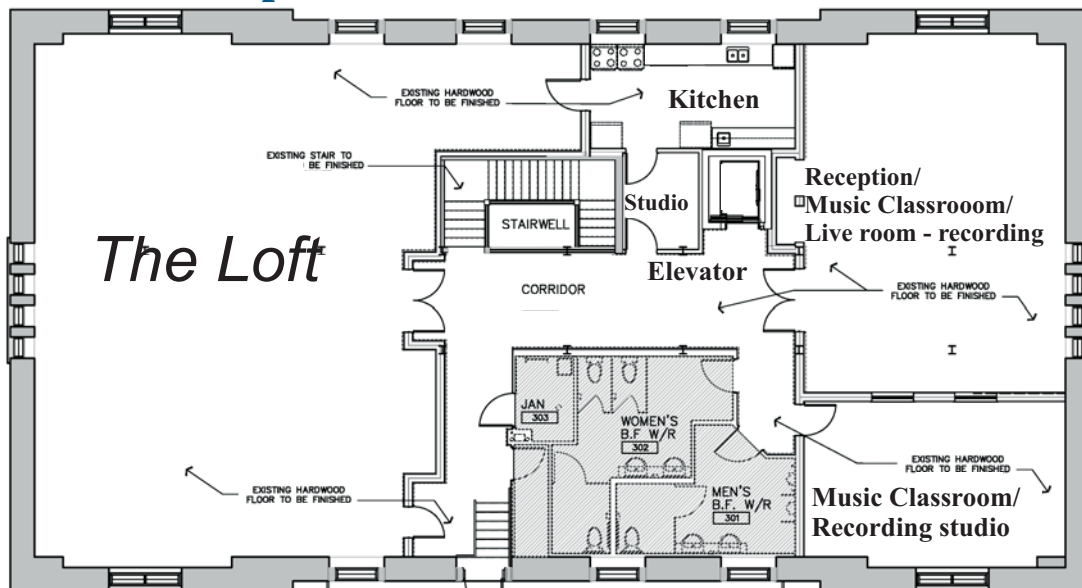
- Addition of 1st floor accessible washroom and minor renovations to other washrooms.
- HVAC upgrades for all floors
- Insulation of third floor ceiling
- Upgrades to first floor recital room
- Installation of an elevator to link all floors
- Development of soundproofed rooms adjacent to elevators

- Display and lighting upgrades to 2nd floor Heritage Room (map room) - former office of Francis H. Clergue.
- Full renovation of the 3rd floor - to create **"The Loft"** a multi-purpose assembly space, a recording studio, large classroom/reception area/live room, a music studio/isolation booth, a kitchen and two accessible washrooms.

Building Condition: We are fortunate that in 1901 Francis H. Clergue spared no expense with its impressive stone, steel, brick and concrete construction. We are also fortunate that many of the most expensive renovations were completed in the 1980s and 90s including: new electric wiring, new washrooms, new windows, full re-pointing of the stonework, a new slate roof and refinishing of the massive oak clad windows, wainscoting and doors. The current upgrades will ready this building for its 2nd century of service – all at a price that is millions of dollars less than new construction.

Project and Donation Time Frame: The project is underway and must be complete by March 31, 2019. Your help through donations and/or short-term loans will enable us to utilize all of the available matching funding. You will be helping to establish a sensational music education and performance venue for generations to come. We require the funds early in the year to meet the March completion date and, of course, all donations prior to Dec. 31, 2018 will receive a tax receipt to be used for the current year. Please see the donation pages.

The 3rd floor plan



Former 3rd floor Document Storage
Historic materials have been distributed between our museum, libraries and storage elsewhere in the building.



Former 3rd floor Room Divisions



A Rich History



Building History

Algoma
Conservatory
of Music

Music For Our Community Campaign

and Francis H. Clergue

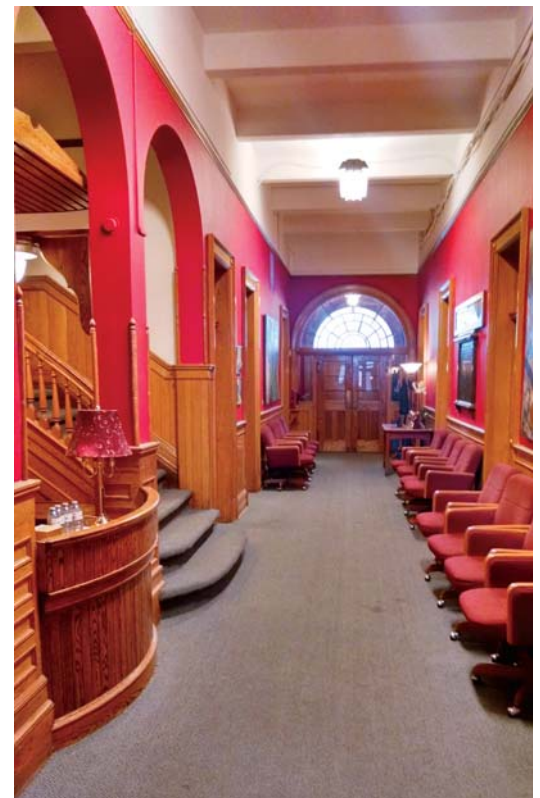
A Colourful History

Spectacular Transformation: The new home of the Algoma Conservatory is a testament to the rich industrial history of Sault Ste Marie. A little over a century ago, Sault Ste Marie underwent one of the most spectacular transformations of any city in Canadian history. A small farming and fishing village on the shores of the rapids, the town in 1894 was deeply in debt after a failed attempt to harness the hydroelectric power of Lake Superior's outflow. Nearly bankrupt, and with nothing to show for the venture but a ruined power canal, the citizens of the city were intrigued when a mysterious stranger appeared in town and offered to purchase the town's debt in exchange for the rights to develop industry and a promise to give the city water and electricity. Francis H. Clergue's legacy would shape the city's destiny for over a century.

Capital from Philadelphia and New York: Soon after his arrival he had a piano shipped in and could be heard improvising late into the night, with the roar of the rapids in the background – no doubt planning his empire's next developments. Clergue finished and enlarged the power canal, developed a hydro electric generating station and hoped to attract industry to the city with his cheap source of power. When customers failed to materialise Clergue raised capital to establish his own network of industry in the city. The Consolidated Lake Superior Company was born, and in five years established a paper mill, machine and iron works, a railroad north, research laboratories, mines and sulphur and nickel refining facilities. Canadian author Alan Sullivan's novel "The Rapids" (1920) is inspired by Clergue's life.

"New Ontario": Astounded at the pace of development, investors in Toronto and Philadelphia were awed when they heard the charismatic Clergue speak of his vision of a "New Ontario" where Sault Ste Marie would grow into an industrial metropolis rivalling Chicago.

The Workers Riot: By 1903 Clergue had overextended and when the first steel proved to be faulty, cash flow reached a critical point and the investors shut down all operations. A riot ensued requiring the militia to be brought in. Photos show nearly every window broken in the Office Building. Much of the industry managed to reorganize and the railroad, steel corporation and hydroelectric plants continue operation today.



Finest Examples of Neo-Romanesque Architecture: Clergue spared no expense. The architect E.F. Head was an acolyte of renowned Boston architect Henry Hobson Richardson, and built a site of soaring Romanesque structures in local sandstone, reinforced with Carnegie steel and finished with oak – some of the finest examples of neo-Romanesque architecture in North America. Dramatic arches, turrets and tall ceilings defined the works and wowed investors.

As Sound Today as in 1901: The new Conservatory was built to last with thick sandstone walls, a massive steel frame, concrete floors and a slate roof. It is designated as a building of historic and architectural significance under the Ontario Heritage Act. Considerable renovations were done in the 1990's with new electric wiring, new washrooms, new windows, full re-pointing of the stonework, a new slate roof and refinishing of the massive oak clad windows, wainscoting and doors. Our renovations will prepare the building for its next century of service, all at a price that is millions of dollars less than new construction.

Upgrades underway: Renovations have begun to include: upgrades to the HVAC system, an elevator to provide barrier free access to all levels, insulation of the attic, sound insulation of some walls; and renovations to the third floor to produce a stunning new space - "The Loft" to be utilized for performance, music education classes and recording.

Archives: Along with the building we assumed several rooms full of archives, many dating back to the early 1900's. In Clergue's former office there is a hand painted map of his North American holdings on one entire wall. This room is being preserved as a public display with some of the original artifacts, furnishings and select historic photographs and documents.

A Turning Point: Five of Clergue's remarkable buildings survive: the office building, machine shop, pulp tower, yard locker and board mill. This historic site has shown that it has great potential to redevelop much like the Distillery District in Toronto. The sandstone buildings are the backbone of the redevelopment and are located at a key location on Sault Ste. Marie's waterfront. In addition the site connects to the city's bike trails and parklands on Whitefish Island. Algoma Conservatory played a lead role in this redevelopment and through the inspired owners of the Machine Shop next door, the community has seen the addition of a fabulous concert and special event venue as well as the opening of *The Mill Restaurant and Wine Bar*, *The Boiler Room - Oven Pizza* and *The Gelato Mill*. The Algoma Conservatory with the addition of *The Loft*, adds greatly to this site as one of the most distinctive music education and performance centres in Canada - and an impressive landmark at the gateway to our city.



The Conservatory

Algoma
Conservatory
of Music

Music For Our Community Campaign

The Background of Algoma Conservatory of Music

One of Ontario's Largest Non-profit Music School: Established in 1971 the Conservatory is Sault Ste. Marie's largest music organization and one of the largest non-profit, charitable music schools in Ontario. The Conservatory is Northern Ontario's centre of excellence for music education and performance; providing music lessons, master classes, youth orchestras, choirs, children's programs, a regional centre for the Ontario Music Festivals Association and what has been called one of Canada's best small chamber music series.

Relocation of Resident Musicians: Begun in a portable building at Algoma University the school expanded through a resident musician program. Through this program a core of highly qualified teachers and performers, many with master's and doctorate degrees were relocated from across Canada. They have become valuable members of the community, purchasing homes, raising families and contributing to its cultural fabric in countless ways.

Community Impact: Our faculty and the thousands of students that they have trained are involved in virtually all community music organizations and performances. From collaborations with music festivals, orchestras, choirs, bands, and theatre & dance productions to participating as music directors, choir directors and members and leaders of various community and youth music ensembles, they greatly enhance our arts community.

World-Class Concerts: In addition to music instruction Algoma Conservatory Concerts was established in 1992 offering not only performances by renowned touring artists from North America and Europe, but the exceptional opportunity for students and community ensembles to interact and learn from these artists through master classes and workshops.

Frequently, these artists express astonishment at the level of student instruction and audience support in our small northern community. Over 130 Canadian and international ensembles and soloists have been presented.

The renovation of the Conservatory's third floor into a dramatic new space "*The Loft*" will now make it possible to further expand with a new mixed-genre series planned for 2019.

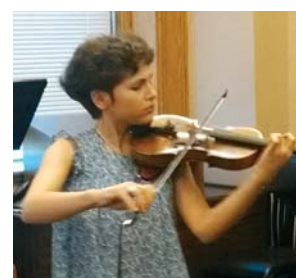
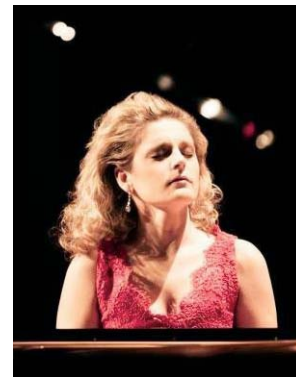


Youth Music Festival: The Conservatory also coordinates the Sault Ste. Marie Music Festival. Hundreds of performances in five divisions take place annually with guest adjudicators from across Canada. Many scholarships are awarded and as our region's representative of the Ontario Music Festivals Association, the top students in each division compete for recommendation to the Provincial Finals and from there to the National Competition. An impressive number of top provincial and national awards have been won by Algoma Conservatory students.

Distinguished Alumni: Many of our senior students have gone on to prestigious programs at Harvard, Oxford, Eastman, Julliard, University of Toronto and McGill as well as other excellent schools - and have pursued professional careers as music teachers and performers. The Algoma Conservatory also serves as a training ground for young professionals who have then gone on to active teaching positions and performance careers. These include singer/songwriters, musicians in touring bands from jazz to country to rock, positions with Toronto's Glenn Gould School and the Toronto Symphony Orchestra as well as debuts at Carnegie Hall and the winning of Canadian and international music competitions. They are grateful for the experience accrued during their time in Sault Ste. Marie.

Enriching Our Community Through Music: While we naturally celebrate and cheer for our former students who have pursued careers in music, the Conservatory's true success is in the thousands of students that have made music part of their lives and give back to their families and to the community over and over as they perform at local festivals, schools, special events, hospitals and with community orchestras, bands and choirs.

Bringing Music to Thousands: Our renovation of the stunning historic building at 75 Huron street will provide spacious studios that can accommodate both private and group lessons, as well as large classrooms and performance areas. This will enable the development of extensive new group music classes and performances. The goal is to have "Music for All" a continuation of current classes, new low cost group classes for a large number of students, special workshops for school classes, plus the development of new concert series highlighting music's rich and diverse cultural roots. We are very excited about the new programs that will be possible once the renovation is complete.



Community Impact

Algoma
Conservatory
of Music

Music For Our Community Campaign

Major Impact On Four Levels

Music Education: An increase in the number and size of rooms makes it possible to greatly expand group music classes from programs for youth to ensembles for adults.

Performances & Special Events: The new performance and social areas in the building provide striking spaces with outstanding acoustics for new concert series, lectures, films, and special events.

Heritage Preservation: This will breathe a second century of life into this historic landmark building.

Downtown Development: The relocation of the Conservatory to this historic site is bringing hundreds of families downtown on a weekly basis for music instruction - as well as for our many concerts and special events. The full site is now well on its way to redevelopment with the successful launch of the Machine Shop and three restaurants.

A Rich Resource for Community Outreach

Group Music Instruction: For decades our facility was limited to small rooms that greatly restricted the programs that we could offer. This new facility provides ideal space for current programs as well as large classrooms and performance spaces that will enable the development of new group music classes and performances. The goal is to have “Music for All”. This includes a continuation of current classes, new low cost group classes for a larger number of students and special workshops and programs for school classes.

Performances: Our students and teachers are already widely engaged in the community with participation in a significant portion of the community’s music productions. These have ranged from performances at the Ontario Winter Games, musical theatre productions, community orchestras and choirs, to jazz ensembles and singer/songwriter performances.

With the development of “*The Loft*” we will finally have a stunning new space to host concerts, recording sessions, student recitals, music festivals, lectures, films and other community special events. Currently our concert series utilizes the larger venue at the Machine Shop, however, “*The Loft*” will now make it possible to present a full range of smaller events from singer-songwriters to jazz and classical. We already have a new mixed-genre music series planned to launch for the 2019/2020 season.

Adults and Seniors: Learning an instrument or singing is something that can be enjoyed at any age. We now have the space to develop group instrumental and vocal classes for adults. These will include a new stream of community orchestras, bands and choirs. We have already developed a new adult band through collaboration with the “New Horizons International Music Association.” Studies show that playing music in later life helps to maintain memory as well as a sense of well-being.



Community Ensembles: The larger facility makes it possible to further develop our choir, orchestra, and small ensemble programs. It also makes it possible to develop new streams of ensembles with musical theatre vocal ensembles, and a new popular and jazz division - just a few examples of what is planned.

Youth Music Festival: Hundreds of students from across the city participate in the Sault Ste. Marie Music Festival which is coordinated by the Algoma Conservatory. We are the regional representative of the Ontario Music Festivals Association which involves recommending students for the provincial competition. Once the third floor renovation is complete the festival can finally be held in one location with excellent instruments and acoustics, making it possible for teachers, students and guest adjudicators to meet and exchange ideas in a comfortable and unified social setting.

Children's Programs and Summer Camps: We now have several levels of introductory music classes for young children between the ages of 2 and 6. The larger facility will enable us to expand these programs as well as develop new group instrumental and vocal classes. This makes it possible for more children to participate and at lower cost. The facility will also be ideal for the development of summer music camps and festivals utilizing the Conservatory facilities as well as the Machine Shop next door.

Advanced Study: With many highly qualified faculty we currently offer high level vocal and instrumental training for advanced students and young professionals. Through collaboration with Algoma University many of our faculty also teach through the Algoma University Music Department - and the university is now utilizing this outstanding new facility for many of their music classes and private lessons. They have seen a considerable increase in music students since relocating to the Conservatory, and have additional plans for program growth and the attraction of an even greater number of music students from outside of the area.

Recording Studio: Part of the 3rd floor development is the exciting addition of a recording studio. This facility will link to *"The Loft"* and other areas in the building making an ideal audio and video recording environment for all types of soloists and ensembles. It will also enable both the Conservatory and Algoma University to expand its programs by offering commercial music courses.

Community Outreach: We plan to develop a stream of no cost concerts and workshops for all age groups. This can be an opportunity for young professionals to gain performance and teaching experience while providing valuable programs that are open to everyone in the community. Our 3rd floor renovation will make this possible.

History and Community Pride: The Conservatory (Clergue's former office building) is designated as a building of historic and architectural significance under the Ontario Heritage Act. Clergue's former office will be preserved as a public display room with select artifacts, period furnishings and documents. It features a priceless 1901 hand painted map of his North American holdings on one entire wall. The front lawn also houses the North West Company Lock, one of "Canada's Historic Places". This was the original route of the Voyageurs as they bypassed the rapids traveling from Lake Superior to Lake Huron in their canoes laden with furs.



Leadership Gifts: These are the exceptional gifts by corporate and individual community leaders that will make this outstanding facility possible and enable the Conservatory to greatly expand its programs. This is an extraordinary opportunity to recognize a business, family or family member .

\$500,000 or more - Naming of the Building

\$250,000 or more - Naming of "The Loft", a building wing, the Clergue Historical Room, or one of the Conservatory Music Divisions

\$100,000 or more - Naming of a Classroom, the Elevator or a public area

\$50,000 or more - Naming of a Large Studio (group and private instruction)

\$25,000 or more - Naming of a Small Studio, Practice Room, or shared naming of a larger room or area

Gifts under \$25,000 - See Gifts of Note on the next page









Leadership Gift Benefits:







Permanent Appreciation: In addition to the naming categories outlined, all Leadership contributors will be recognized on a plaque on the main floor of this historic building, on our website and at a variety of high profile public performances. Part of a new composition to be debuted at a gala event marking the end of the campaign will also be dedicated to each Leadership contributor (details on the next page).

Personalized Recognition: We will work with each major contributor to design an individualized, high-profile recognition or advertising benefits package to best suit each corporation or individual. The list below gives an indication of the many benefits that we are able to provide.

Individual and Family Gifts

-  Naming of a room, the building or a department
-  Recognition of the named area or department with a plaque as well as on the donor plaque on the first floor of the building
-  Recognition on our website
-  A concert dedication at one of our season events with a page in the program honouring the individual or family
-  A block of tickets to the concert and invitations to the reception with the artist for you and your guests
-  Dedication of part of a commissioned work at a gala event marking the end of the campaign along with tickets to the event

Business and Corporate Gifts

-  Naming of a room, the building or a department
-  Recognition of the named area or department with a plaque as well as on the donor plaque on the first floor of the building
-  Recognition on our website with your logo
-  Sponsorship of one of our season events with a full page colour advertisement in the program
-  A block of tickets to the concert and invitations to the reception with the artist for you and your guests. In addition, an information booth or banner can be set-up in the lobby.
-  Dedication of part of a commissioned work at a gala event marking the end of the campaign along with tickets to the event

Gifts of Note & Project Loans

Gifts of Note: These are the substantial gifts by individuals and businesses that will assist us in establishing this historic building as one of the most distinctive music education facilities in Canada. Your assistance and generosity will yield a generation of great music.

\$25,000 and more - Permanent Naming Opportunities. Please see **Leadership Gifts on the previous page.** These include high profile benefits as well as permanent naming opportunities for the rooms, building and departments. This is an extraordinary opportunity to recognize a business, family or family member.



\$20,000 - Benefactor
\$15,000 - Sponsor
\$10,000 - Supporter
\$7,500 - Patron

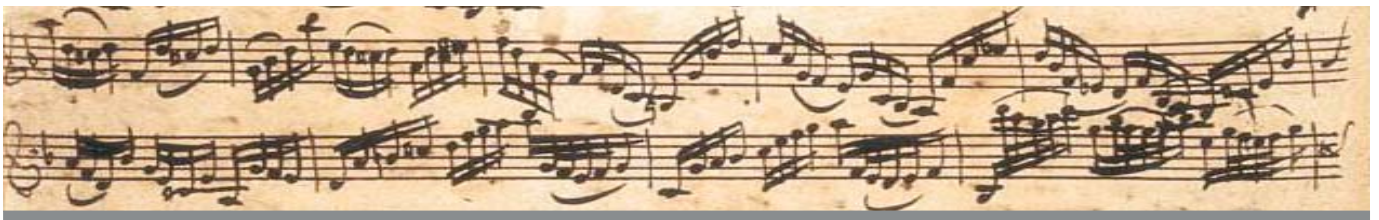
\$5,000 - Contributor
\$2,500 - The Gift of Melody
\$1,000 - The Gift of Harmony

Gifts under \$1,000 - Contributions of all amounts are greatly appreciated and will be acknowledged in the program at the gala concert celebrating the conclusion of the campaign.

Gifts of Note Benefits:

Permanent Recognition: All contributors of \$2500 or more will be recognized on a plaque on the main floor of this historic building as well as on our website and at a variety of high profile public performances.

Your Gift will become Music: We are commissioning an exciting new work that will be debuted at a grand opening event to celebrate the conclusion of the campaign. Every contributor of \$1000 or more will have part of the composition dedicated to them, from a bar to an entire movement. In addition you will receive complimentary tickets to the gala celebration.



Project Loans: We are also able to utilize matching grants with loan dollars. Your assistance through a loan is greatly appreciated. Loans will be secured through the value of the building and amortized over three years at an annual interest rate of 5% - with monthly payments. It is also possible to receive the full principal and interest in one payment at the end of the three years. The minimum loan amount is \$5,000. Your loan dollars enable us to immediately access matching funds - and assists with cash flow for donations that are distributed over several years.

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Donations & Loans

THREE YEARS:

Gifts may be divided over a period of up to 3 years

Name

Name as it should appear in public announcements, if this is different than the name above
(such as donations made in memory or honour of an individual)

Address

Postal Code

email

Telephone

Come For A Tour! We would be thrilled to show you through. It's inspiring!

Please contact me to arrange a tour of the building.

Set-up a time to discuss your donation, loan or how you can assist

I would like to meet with a committee member

Donations Other Than Cash

We are pleased to discuss the many benefits of cash donations as well as gifting securities, legacy and planned gifts, property, fine instruments and art as well as goods and services.

I would like to meet with a committee member

Project Loan

Annual Interest Rate: 5%

Please amortize over three years with an equal monthly payment.

Please pay the principal amount plus compound annual interest at the end of three years.

We will contact you to sign a loan agreement.

Amount of Loan \$ _____

Signature _____

Date _____

Give Now

Through my firm pledge I am helping to enable this important community project.

Payment Period:

Full Payment Now

Multiple Payments - beginning (date): _____

Please distribute over 1 year 2 years 3 years
with payments made Annually Quarterly Monthly

You may wish to increase the first payment to \$ _____

The remainder will then be distributed as specified above.

We will confirm the exact payment schedule with you.

Amount of Pledge \$ _____

Signature _____

Date _____

Payment Method:

Cheque or Money Order payable to: Algoma Conservatory of Music

Visa or MasterCard. Please specify the card information below. Donations may also be made online at our website.

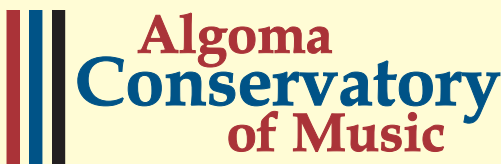
Name on Card

Credit Card Number

Exp. Date

Charitable Donation Receipts: The Algoma Conservatory is non-profit and a registered charity. Receipts will be issued for all donations. Our Capital Campaign Committee is fully volunteer. 100% of your donation will be used to support this important community project.

Charitable registration number: 10669 9382 RR0001



Donations of all amounts
are greatly appreciated
Please mail,
email or call

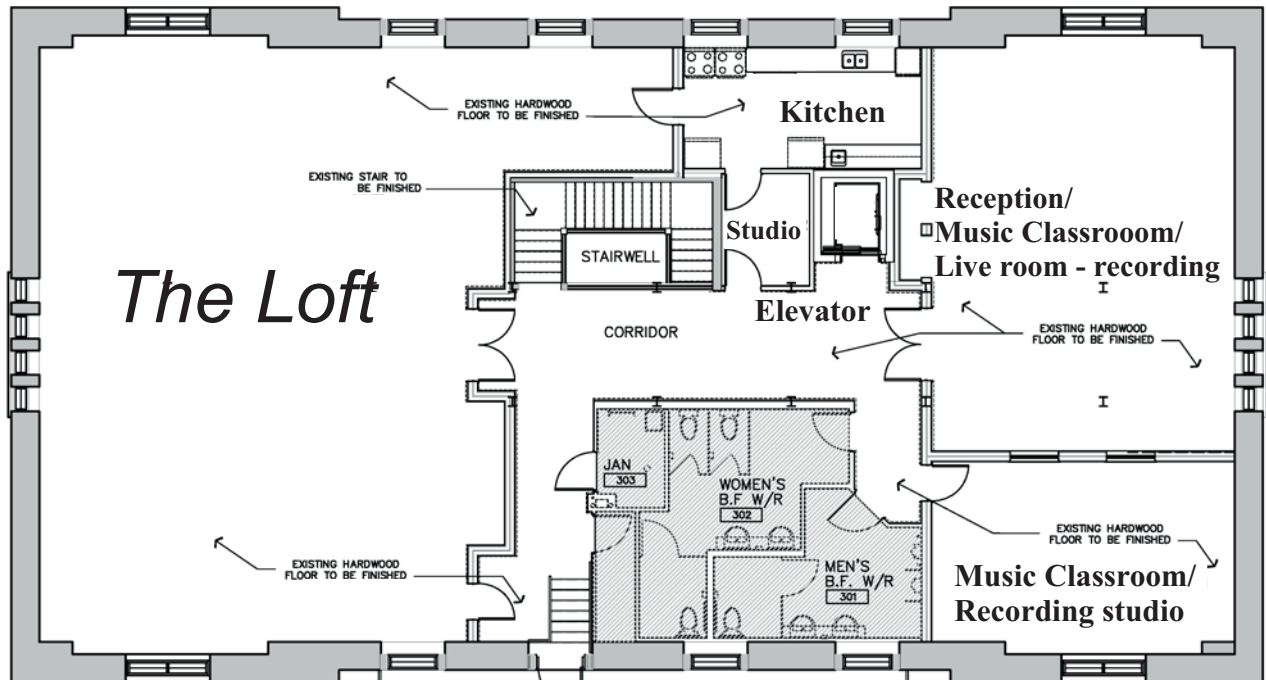
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Music For Our Community Campaign

Renovations are underway

The 3rd floor plan



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